



floods

MARTIN POWELL SEPPO MARINEN

Shorlock Holmos MYSTERIES

'RETURN OF THE DEVIL"

story by – Martin Powell illustrated by – Seppo Makinen lettering by – Michael DeLepine

"THE LOCH NESS HORROR"

story by – Martin Powell Illustrated by Seppo Makinen lettering by

Susan Dorne and Chuck Ma

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MOONSTONE /s..

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Dedication:

To Lisa...for saving my life, or, at least, for helping me to find it again.

Heknowledgements:

For Joe, Jason, Brenda, Paul, John, Jennifer, Fred, Molly, Libby, and Ruth --all my heartfelt thanks. You each know why.

STRANGER THAN FICTION

There is an old adage that maintains truth is stranger than fiction. I've lived long enough to testify that is a most accurate assertion. Take the following example of what could only be labeled one of life's torturous ironies.

A little known young doctor dreams of becoming a famous author. He meticulously researches tomes of weighty volumes to write his long, rambling historical novels. He pours his heart and soul into these writing ventures only to have the critics give his efforts a lukewarm reception.

It is medical practice barely earning him a sufficient living, our doctorwriter, on a whine, creates a pulptih mystery tinged with horror. He immediately sells it to one of the common, popular magazines of the time. The tory, to his surprise, is so well received by the public, the editor quickly demands more of the same. He is advised to reuse the detective hero from his first success.

Initially our staid and proper author, is only too happy to comply, as long as these "insignificant detective tales" bring him a nice little bit of cash and do not interfere with his more serious aspirations.

Can you imagine the writer's dismay when these mystery pieces become the very works he is canonized for and his historical romances are completely ignored?

Taik about success with a curse. The man in question spent the remainder of his life detesting the very thing that made him famous and wealthy. To his dying day, he had nothing but loathing for the fictional sleuth he had invented; a character that would go on to become one of the best-loved herces in all the world.

That character was Meriods, Holmes and the broken hearted ductor was archar Coam Dogle. That Dogle came to hat the linker Street private investigator is well documented. He even went to far as to actually kill him off no one xiver and was calably aming about it. Toronately, for us, a load off the street and the street and the street and the street private segment and threads forwards more correct the transition duch how the Dipersonking, violan bottor barrow.

Truly this was one of the strangest relationships in literary history.

Itapitiy, these many seaders, like horror watter Marita Powell, boro one handred years, almost to the day after Doyle, all not share his sidualan. Rather, rywell, like millions of other fans, followed the majority in his devotion to the canon boyle had all down, but this kind of feverefologisty can never be satisfied with a finite number of takes. It was toevishelt but wars, even and pick up the sage and add to follower's stater over the wars. That Fowell lowes this make-believe character has been orders, since his first pastiche, the brillion 5, SCRLET N 6, SALGIT A, beeren the great detective mesu Brain Stoker's Count Dracula for the first time. Medd and inspired by artisk hopp Makina, Powell produced one of the first, more accurate graphic novels ever published. Its overwhelming access, like the early Strand strotes by Doyle Brought up as france demend for another adventure, A CASE OF BLIND FLAC, pitting the detective biomes against the madness of H., Owl's frugable kun.

Happily, publisher Moonstone has recently re-presented both of these original stories complete within a single volume, SHERLOCK HOLMES MYSTERIES Volume # 1, for a much wider audience than ever before, to be found in bookstores everywhere.

It was obvious, this calented team had found a niche in pitting the detective, and his faithful ally, Dr.Watson, against other famous figures of classical Victorian England, both real and fletional. I wouldn't doubt Alan Moore read these very comics long before creating his own LEAGUE OF EXTRAORDINARY GENTTEMEN.

But, that was yesterday. At least, as the first volume is concerned. What would Powell and Makinen do next? Down what dark road would they take for our famous London duo?

This book, SHERLOCK HOLMES MYSTERIES Volume 2, answers that very question.

Once again, in two complete, very distunct and original adventures, Holmes and Watson find themselves confronting evil from both realistic crime and mythological horror, There really was an Aleister Growley and he was once albeled The Witkedes Man in the World. It, is claimed his, own mother called him the "Beast". Growley, a prillant occultat, all during his aniamously touralizous life, oncere denied ether title.

Crowicy actually lived, for a certain period, upon the mysterious shores of Loch Ness, alledged hong of a legondary monster. It is also welldomented that the dark magician attempted to evoke the glant creature to the surface mmy times. He claimed to have been successful. Even today, in the 21st Century, residents and tourists alike report sightings of a terrible, unknown animal living beneas the murky waters.

The reality of the lackness Monster has been the subject of dibace between scientizia and frantics for years. Notifier camp has ever been able to way the other as to what the creature is or isn't. Is the monster really a cryptic survivor from the prohistoric age of aquatic reptiles, or is it stands to othing at all? Regardless of popular technift option, the attract wide even chunkansk for mother heatmer. What two better plot elements for our illustrious hero to confront?

Unlike the previous volume, the stories in this book have only been seen by a few fams. I am lucky enough to number among that select group and am delighted that they are as long last going out to a larger audience.

Powell and Makinen have lost none of the passion they exhibit so clearly in both words and pictures for Sherlock Holmes and Doctor Watson. Their work is top-notch and if at all believable, is even better than their first efforts.

One can only imagine what a third volume would bring forth? I'm one reader who is keeping his fingers crossed it is not too far away.

As for poor Arthur Conan Doyle, as a writer myself, part of me does empathize with his dejection. But not too strongly, for the common sense in me can't help but chide the old boy. It's time his spirit faced the facts, much like his most famous creation and accept them.

Sherlock Holmes is here to stay.

Ron Fortier 1/8/04 Somersworth, NH



















































































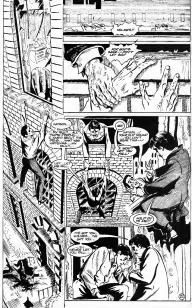






































































































































































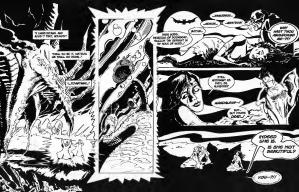












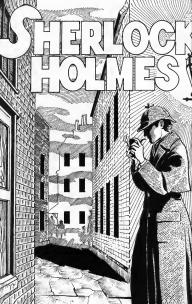














Sherlock Holmes, the world's first & greatest consulting detective, is back, in these two thrilling mysteries!

RETURN OF THE DEVIL

The many drug addrits of London have failer victim to a poisonous supply of cocaine, trapping Sherlock Holmes himself within its deadly grip. The Great Detective is submerged into a world of nightmass where the evit Professor Movirary still threa, and Holmes dream of love with irene Ader, The Woman's seems to have become a reality. Holmes must do battle against his reality. Holmes must do battle against his nerve himself. I dem with most terrible

THE LOCH NESS HORROF

sherbock Hotmes is back in this sequel to RETURN. OF THE DEVL. Lured out of retirement, Hoimes is called upon by the validant to livesificate the Distarts murder of a disaty. However, and the deduces that this is no yowerful holy refic as been stolen from the secret yabits. Albitist Crowley, the self proclaimed host Wicked Man in the World Casts this evol Besigns against all humanity a med polymer to enough been subject of a med polymer to enough been subject of a med polymer to enough been subject on a med polymer to enough been subject on where something demonic is one again faurting the for gisting deformors.

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